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INTRODUCTION

作品紹介

THE MYSTERIOUS BEAUTY, EMANON, WHO BEARS MEMORIES AS FAR BACK AS THE DAWN OF LIFE ON EARTH.

HO NAME... OR WRITTEH BACKWARDS, "EMAHOH".
EMANON HERSELF DOES NOT REMEMBER WHAT HER REAL NAME IS. SHE TRAVELS EVERYWHERE, IN EVERY ERA. WHEN EACH GENERATION'S EMANON REACHES HER JOURNEY'S ENO AND SETTLES OOWH WITH A MAH, THEIR CHILO WILL ALWAYS BE A GIRL. THE HEXT GEHERATION'S EMANOH INHERITS HER MOTHER'S APPEARANCE AHO MEMORIES IH THEIR EHTIRETY. ONCE SHE REACHES THE RIGHT AGE, SHE OOES WHAT HER MOTHER OHCE OIO, STRIKING OUT OH HER OWN TO TRAVEL THE WORLO AGAIN.
THE EMANON SERIES FOLLOWS THE JOURNEY OF EMANON, WHOSE TRAVELS ARE FATED TO COHTIHUE AS LONG AS THE WORLO STILL TURNS.

EMANON

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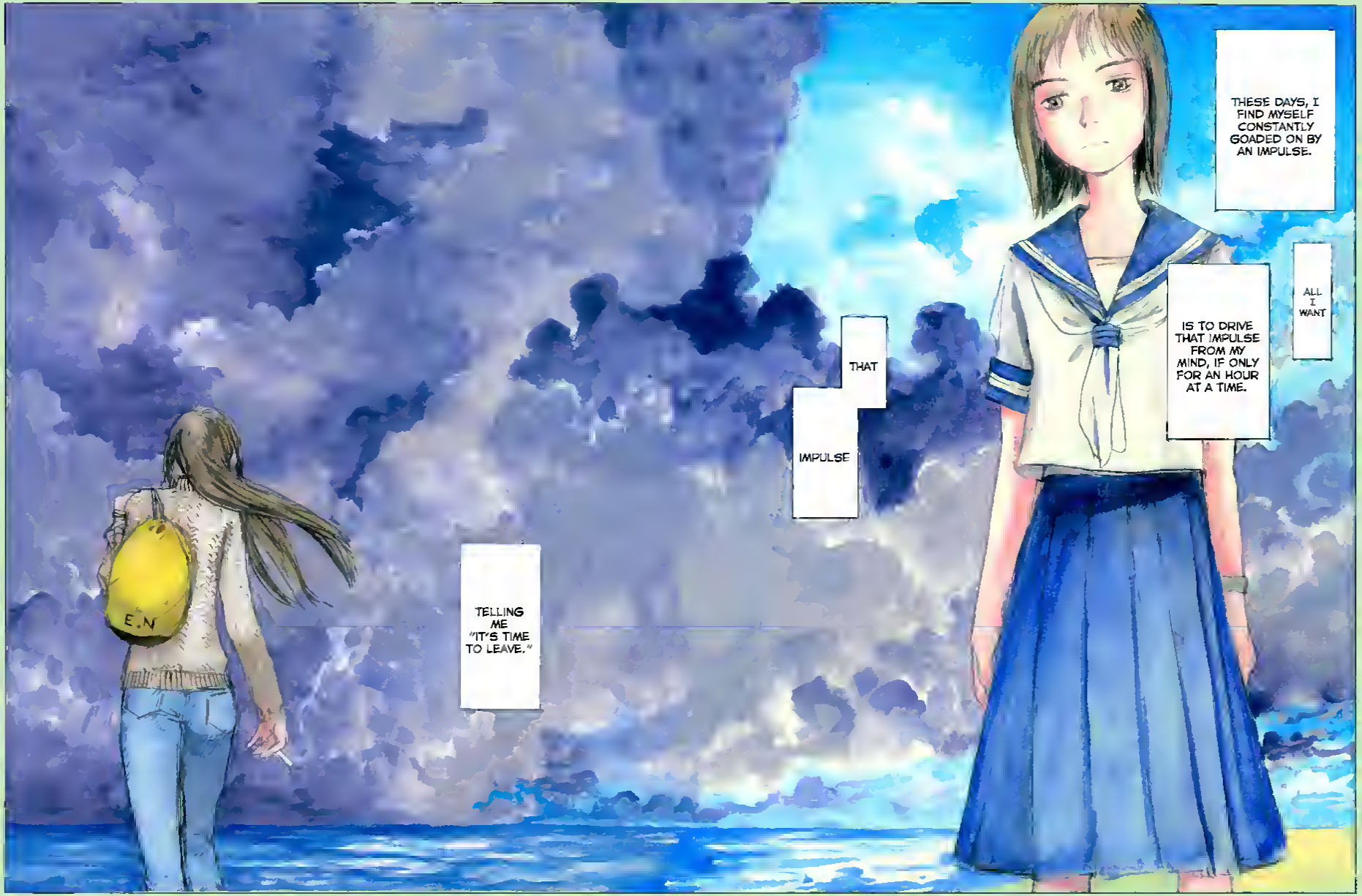
★ A NEW STORY OF EMANON STARTS HERE...

EMANON HAS GROWN UP. SHE IS NOW SITTING IN A PARENT-TEACHER CONFERENCE.
BUT THE TIME TO PART FROM HER FAMILY DRAWS NEAR...!

EIKO-SAN HAPPENS TO HAVE A REMARKABLE MEMORY.
IF SHE HEARS SOMETHING IN CLASS EVEN ONCE, SHE'LL NEVER FORGET IT.
THOUGH TO BE HONEST, IT'S HARD TO TELL WHETHER SHE'S ACTUALLY LISTENING OR NOT IN CLASS.
EVEN SO, SHE DOES ANSWER CORRECTLY WHENEVER I ASK HER A QUESTION.
...I SEE.
SHE RESEMBLES HER MOTHER IN MORE WAYS THAN ONE...
NOW THAT WE'VE HAD THE CHANCE TO HAVE THIS MEETING, I'D LIKE TO ASK YOU ABOUT THIS AS WELL--

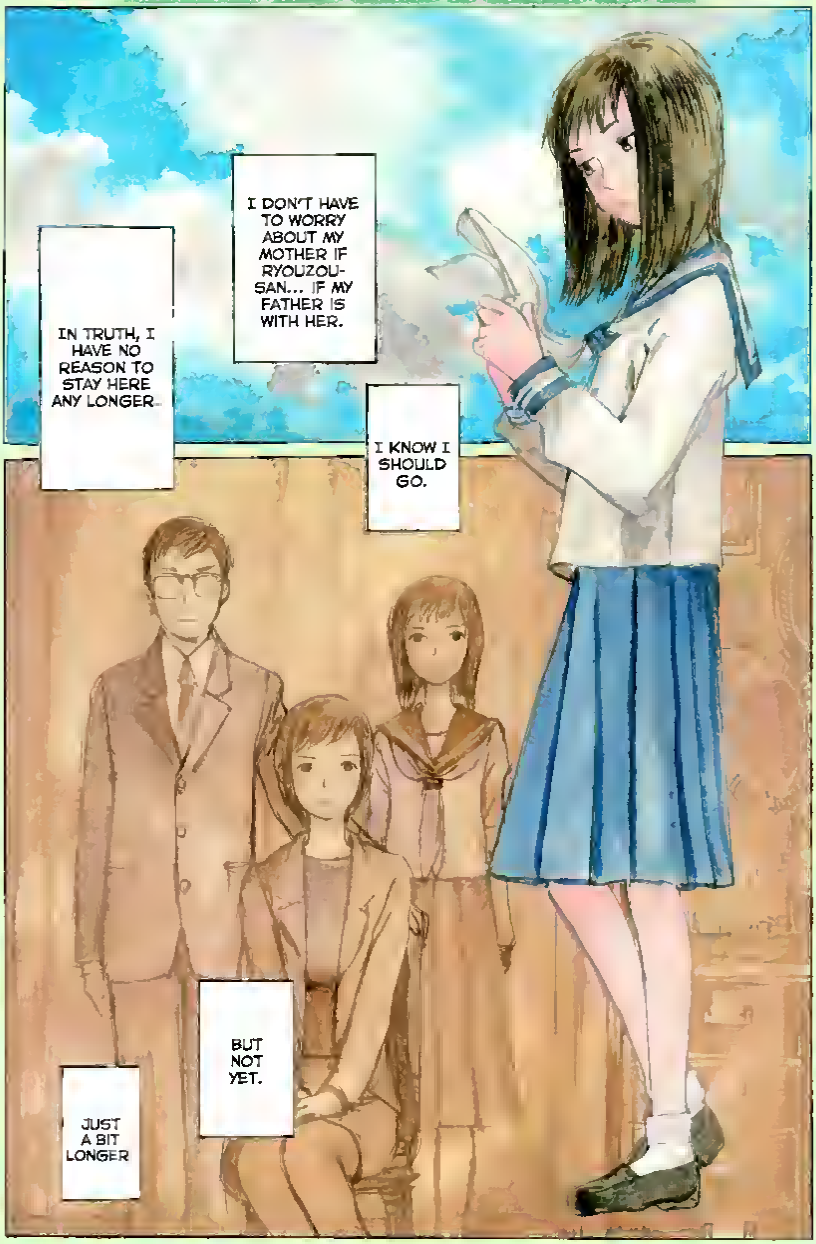
.....
I THINK IT'D BE WORTH THE EFFORT ON HER PART TO BE SERIOUS-- OR RATHER, TO FOCUS HARDER. SHE'D GET INTO A MUCH BETTER HIGH SCHOOL
IT SEEMS TO ME THAT EIKO-SAN HAS BEEN DELIBERATELY WRITING WRONG ANSWERS ON HER TESTS
DON'T YOU THINK THAT'S A WASTE OF POTENTIAL?
I CAN'T BEGIN TO IMAGINE HOW MUCH MORE SHE READS THAN THE REST OF THE STUDENTS
WHEN I GIVE HER TIME TO HERSELF, SHE SPENDS IT SECLUDED IN THE LIBRARY, SIR
THERE'S AN EASY EXPLANA-TION, SENSEI.
I DO IT BECAUSE I'M BORED.
AND I'M BORED BECAUSE NOTHING ELSE CAN KEEP ME ENGAGED.


THESE DAYS, I FIND MYSELF CONSTANTLY GOADED ON BY AN IMPULSE.
ALL I WANT
IS TO DRIVE THAT IMPULSE FROM MY MIND, IF ONLY FOR AN HOUR AT A TIME.
THAT
IMPULSE
TELLING ME "IT'S TIME TO LEAVE."
E.N

HEY, EIKO?
THE NEXT CHANCE WE GET,
WHY DON'T THE THREE OF US TAKE A FAMILY PICTURE?
HM? WHERE IS THIS COMING FROM?
WELL, I WAS JUST KIND OF REMINDED OF THE PAST
THE DAY YOUR MOTHER AND I MET, IN FACT.
PROBABLY BECAUSE
IT WAS RAINING ON THAT DAY, JUST LIKE THIS

E.N
E.N

RYOUZOU TAKES A FAMILY PHOTO, AS IF HE'S HAD A PREMONITION OF THE BEGINNING OF HIS DAUGHTER'S NEW JOURNEY. MEMORIES AND RECORDINGS RESIDE HERE.


I DON'T HAVE TO WORRY ABOUT MY MOTHER IF RYOUZOU-SAN... IF MY FATHER IS WITH HER.
IN TRUTH, I HAVE NO REASON TO STAY HERE ANY LONGER.
I KNOW I SHOULD GO.
BUT NOT YET.
JUST A BIT LONGER

AS SHE LIVES ON,
SO DOES EARTH'S MEMORY.
I REMEMBER EVERYTHING. I WILL ALWAYS BE THANKFUL THAT WE MET.
続 さすらいエマノン
原作 梶尾 真治
(ハヤカワ文庫JA刊)
作画 鶴田 謙二
EMANON, WHO SUFFERED AMNESIA SOMEWHERE IN THE MOUNTAINS OF KUMAMOTO,
AND RYOUZOU, WHO RESCUED HER.
THEIR MEETING, LOVE, MARRIAGE, AND THEN...
定価:本体1,000円+税
A5判
Ryu Comics Special